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#AlbumReview: Ty Dolla Sign Keeps Modern R&B Alive With "Beach House 3"

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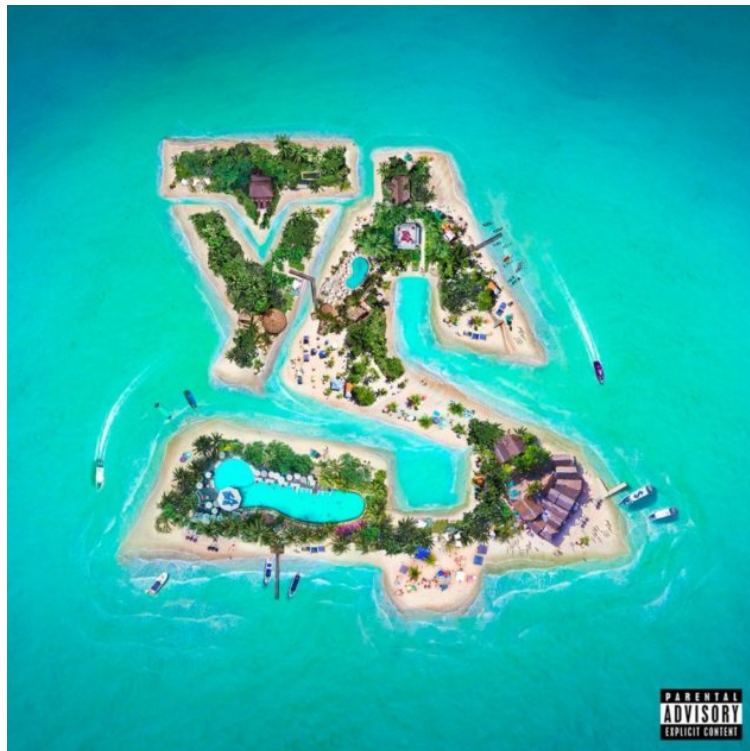
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With Ty Dolla Sign's second album "Beach House 3", he has truly shown his chill and laid back Cali side, giving us a smooth acoustic with "Famous" and island vibes with "So Am I". He is also able to give us more serious tracks like "Message in a Bottle".

This is the third installment of his Beach House series, real sing the first one back in 2013 and the second one the following year. The album includes features from Lil Wayne, Tory Lanez, Future MadeinTYO and many more. We

get production from Ty himself, DJ Mustard, Mike Will Made It, Skrillex, Southside, and more on the album. The Atlantic Records signee samples classics like “Only You” by 112 and Mark Morrison’s “Return of the Mack” to give the project an old-school vibe, which is probably why I was really feeling the album. Here are some of my favorite songs from the project.

My Favorite Songs:

“Famous”

In this song, the Cali singer talks about everyone’s burning desire to be famous, loved and admired. He mentions that people only pay attention to the glitz and glamour, and not the struggle to get or maintain fame. Even though the song is somewhat serious, the beat puts the listeners ears at ease at the same time. The song is a smooth acoustic with John Mayer on the guitar. The song comes across like PSA message, without being corny like a PSA. I like this song because it sends a cautious message to the listeners.

“Everybody wants to be accepted / Accepted by all of your love / Just a couple likes from you (you) / Will be more than enough / They don’t wanna work all day, they wanna make it overnight / Just to look good in public until they spend their last dimes.”

“Love U Better” Ft. Lil Wayne and The Dream



I like this song, because it pays homage to the old school and puts a new spin on it. We get production from DJ Mustard who appropriately sampled Mary J. Blige’s “I Can Love You”. Features from both Weezy and The Dream, make this a catchy collaboration. Ty, Wayne and The Dream are fighting to get a girl and they flex with their vocal and rapping abilities in an attempt to win her over.

The South L.A. native said he was very excited to work with The Dream. “I always wanted to work with Dream since he first came out,” said Ty. He also showed love to Lil Wayne. “[He’s the] Best rapper alive,” said Ty to Genius. “Still to this day, if you ask me. Wayne definitely came through for me.”

“In Your Phone” Ft. Lauren Jauregui

“In Your Phone” is a collaboration between Ty and his rumored bae, Fifth Harmony member, Lauren Jauregui. In relationships these day, one big reason couples argue is because one or both people just can’t put their phone

down. I can definitely relate to this situation. Lauren and Ty go through good and bad times their relationship brings.

“Don’t Sleep On Me” Ft. Future and 24hrs

These days, you have to have at least one or two brag tracks, and this is one I can see my self bumping to this during a pre-game. All three of them give their different stories when it comes to the opposite sex. Ty tells his girl to not switch up because he has been riding for her, and if she does decide to change up, there’s no telling what he’ll do. Future jumps in on the pre-chorus before diving into the second verse rapping about how women are just hating on him. ATL artist, 24hrs claims that he is content with his squad of women.

“Famous Last Words”

I loved all the “Famous” interludes, but there is something about this interlude that makes me feel some type of way. The bittersweet thing about falling in love with an interlude is that, they are TOO short. I can just picture myself chilling with a margarita on the beach resting to this song for 30 seconds of bliss. Hey DJ and Ty work magic on the beat. It makes me wish it was still Beach House weather.

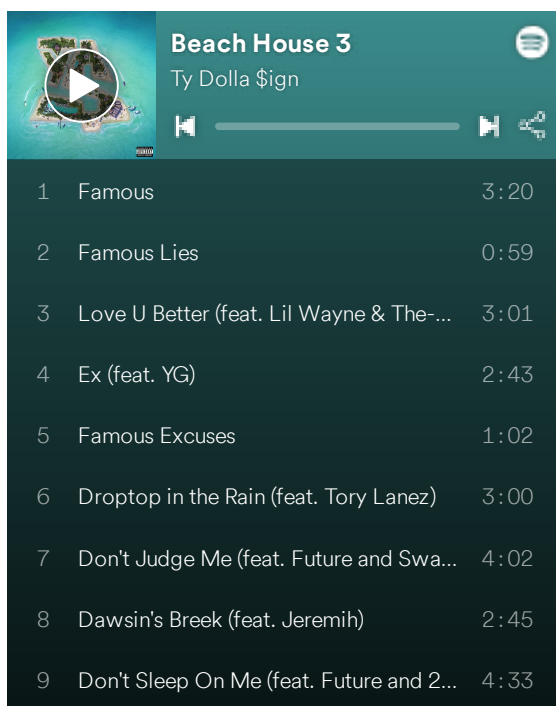
“Message in a Bottle”

Luckily, “Message in a Bottle” acts as an extension of “Famous Last Words”, which is probably why I like this song as well. This song takes on a more serious tone, as the 32-year-old singer talks about taking bottles to the head and surrounding himself with women. He is trying to find meaning at the bottom of a bottle, but that doesn’t always work.

In an interview with, Ty said he wanted to try and revive R&B. He has definitely done it with this album. He sampled old school tracks and was able to put a new R&B spin on them. He also has a good balance of turn up and serious tracks. He is able to delve into issues like cheating and jealousy, while still fitting in tracks that can be played at the club.

Rating: 7.5/10

Check out “Beach House 3” below and let us know what you think.



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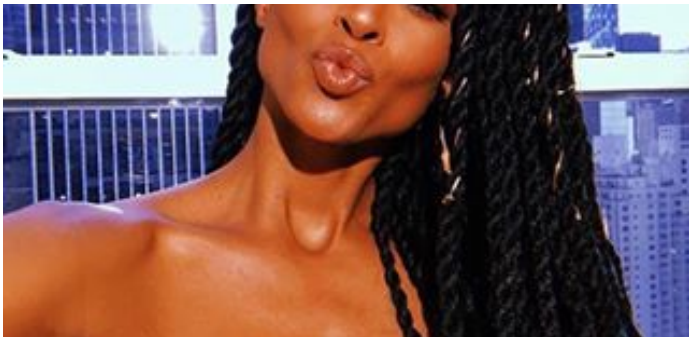
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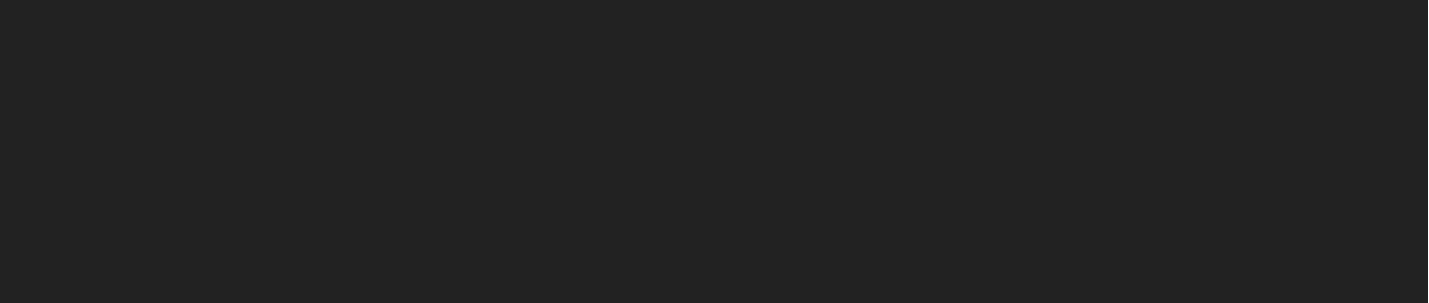
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